

The logo for Dixie State University, featuring the letters 'DSU' in a large, bold, white, sans-serif font with a trademark symbol (TM) to the right.

DIXIE STATE UNIVERSITY

ST. GEORGE, UTAH



Library Links

2nd Edition

Library and

— Learning Services —

Newsletter

A MESSAGE FROM THE DIRECTOR

ROBERT GRAY

When asked why I love southern Utah, my go-to answer is the weather, of course. With an average high temperature of 54 degrees in the dead of the winter when residents of other areas across the country are shoveling mounds of snow, St. George's climate is difficult to argue against. Upon further thought, however, I might talk about all the outdoor activities around St. George: an evening hike to Emerald Pools in Zion National Park after taking in a burger at Oscars in Springdale, a spin around the Veyo Loop on my bike early on a Saturday morning, or cliff diving with my family off the island sandstone in Sand Hollow Reservoir come quickly to mind.

But after reading the articles in this month's Library & Learning Services newsletter, I'm reminded of the true reason I'll never move away from St. George: the people. And I don't only mean the faculty, staff, and students I work with on a daily basis at Dixie State University. They're fantastic, of course. But I also mean the cashier at Smith's who smiles while ringing up my groceries and asks how my day is going, the owner of a local running store who slows down his pace to jog along with me for a few minutes to talk about a friend we lost six months ago, or Juanita Brooks, who you can read about later in this newsletter, who

made it her life's work to document the history of those who came before us to southern Utah.

Next time I'm out walking my dog on a trail in Snow Canyon, I'll appreciate the beautiful landscape and the lovely weather, but I'll also reflect on those, current and past, who enrich my life and have made St. George, Utah one of the best places on Earth to live.

You can read about a few people who are doing remarkable work in our community in the articles that follow. Enjoy.



EMPLOYEE SPOTLIGHT

LIBRARY
Kendell Mapp

Tammy Gentry works for the library; more specifically she processes the archival material. Since Tammy grew up in St. George, she knows about the history that the library collects. She is also the main supervisor of the Reading Room. The Reading Room contains selected local, family, and historical items about the geographical areas of Washington County, the Arizona Strip, and the Big Muddy region of Nevada, as well as documentation of the history of Dixie State University. Tammy makes sure that all of the items looked at by visitors are handled properly and with the right amount of care because some of the objects are rare, fragile, or irreplaceable. Tracey O'Kelly, one of Tammy's supervisors says that "[Tammy] is the smiling face that the people see and get to deal with when they come visit. Overall, she is a wonderful coworker and an amazing person. She makes everyone who comes into Special Collections and Archives feel welcome and well taken care of!" Tracey also mentioned that Tammy is a fast learner and picked up this job quickly. Her coworkers all agree that Tammy is an outstanding employee.



EMPLOYEE SPOTLIGHT

LEARNING SERVICES

Kendell Mapp

Solomon Aliche is a fantastic addition to Dixie State's Academic Performance Center, which is also known as the APC. The APC offers many different tutoring services including face-to-face and online appointments. All sessions are free and offered to the entire student body at Dixie State University. Solomon focuses on helping the students that come in looking for assistance with accounting. He is currently in his second semester working at the center. He is very smart and knows exactly how to help people. Many students regularly come to him for help. Solomon is very dependable and always willing to help out when it's needed. Emma Lee, Coordinator at the Academic Performance Center, said that "[Solomon] took

a group of Trailblazer Connections students who came into the APC for an introduction and demonstration. He sat down with the students, made them feel comfortable and discussed time management and effective study skills with the students." This is one of the many examples showcasing Solomon as a standout employee.



THE WORLD IS MINE

Katie Eastmond

The artwork displayed in the Holland Centennial Building is beautiful and thought-provoking. Each piece has been created with a unique story and brought onto Dixie State's campus for students and staff to enjoy. *The World Is Mine*, a sculpture created by Annette Everett, is no exception. This piece of art which is much more than a beautiful sculpture, sits on the third floor in the far southwest corner.

This display has symbolism engraved in every detail. The artist demonstrates how children and adults alike can learn and grow through books. Through reading, there is infinite knowledge at your fingertips. Annette Everett sculpted this piece in honor of her mother. She said, "I had a mother who read to us, and encouraged us. The world is mine because I had a mother who read to [me]. There is no limit set. Everything is available. Everything is possible to someone who reads and has some education." With a message like that, this piece is located in a perfect spot: behind hundreds of books in the library.



The artwork in the Holland Centennial Commons enriches the educational experience for students. Kathy C. Cieslewicz, Director and Curator for the Sears Art Museum at Dixie State University says, "If Science, Technology, Engineering, and Math are the STEM, then The Arts are the flowers." Cieslewicz works extremely hard to obtain and preserve these meaningful works of art in hopes that students become well-rounded people who honor the growth of their logical and creative minds.



“What Were YOU Wearing?”

Hailey Faiola

This year, Dixie State University’s Women’s Resource Center in collaboration with the DOVE center, a local resource for those victimized by violence, will host the second annual “What Were You Wearing?” exhibit during the month of April, which is Sexual Assault Awareness Month. The exhibit originated at the University of Kansas, but as it is replicated nationwide the overall goal remains the same—to raise awareness and break myths about sexual assault. Victims of sexual assault are commonly asked, “What were you wearing?” which suggests that the victim is at fault rather than the perpetrator. The Utah Department of Health has reported that approximately one in three women will be affected by sexual assault during her lifetime. That is not to say that women are the only victims of sexual assault, however; the exhibit includes real stories about people from all walks of life varying in gender, age, size and race. Anyone can be a victim of sexual assault.

This will be the second year that DSU hosts the exhibit; it will feature the clothing that individual survivors of sexual assault were wearing during their attack along with a short story. “You will see that the clothing the victims were wearing was not sexy or provocative,” says Florence Bacabac, associate professor of English and director of DSU’s Women’s Resource Center; “The idea is to break the myths of sexual assault. It is not caused by what you were



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wearing, but it is all about who caused the harm, and we want to focus on that.” Last year’s exhibit featured an array of items—sweatpants, t-shirts, and even a child’s nightgown.

The goal of bringing this exhibit to DSU is to “raise consciousness and put a stop to [sexual assault]” according to

Bacabac. While nearly two-thirds of all students will experience some form of sexual harassment during their time at a university, the majority of campus rapes go unreported. The American Civil Liberties Union concludes that only five percent of rapes are reported to campus authorities. As we draw closer to Sexual Assault Awareness Month and as the exhibit is viewed, it is important to remember that there are various on and off-campus resources that can help those who have been affected by sexual assault.

The “What Were You Wearing?” exhibit will debut on April 1 with an opening reception including a few speakers, refreshments and the first viewing of this year’s exhibit. Students, staff, faculty, and community members are all invited to attend the opening ceremony and are encouraged to visit the exhibit during its duration on campus. As April approaches, more information about the exhibit and the opening ceremony will be available on Dixie State University’s Women’s Resource Center website: wrc.dixie.edu.

DONATIONS FOR DIXIE LIBRARY

Hannah Silva

The donations the library receives help many students with their classwork and research. These donations save the library money and keep the library from expanding its budget while still giving students a variety of ways to do their research. Many of these great resources can only be added through donations. There are several different kinds of donations that the library accepts, but there are regulations in place restricting what can be taken in.

Although donations are appreciated, the library cannot accept all of them. In order to be accepted, the sources need to be credible and contain accurate information. This ensures that readers are able to trust these books and other materials. The library accepts sources such as books, DVDs, monographs, and sheet music, among other things. They must be in good condition in order to be accepted. Specific items that can not be accepted are as follows: textbooks, pamphlets, magazines, titles that the library already has in its collection, and desk copies.

Recently, a large collection of sheet music was donated to the DSU library by the Music Department. The majority of this sheet music contains solos and duets, but there are some instrumental pieces as well. This collection also includes music in German and French. The music has been added to the DSU library and is available for check-out currently.



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Not only is it great for the library to receive these amazing donations, but it is also wonderful to become a donor. You can take part in this amazing program by gifting items that you may not have a use for to the Dixie library. The act of giving is rewarding and will aid the Dixie State library. Donations are greatly appreciated by faculty and students alike. They allow DSU to continue expanding their collection and offering more good resources.

Consider making a donation and taking a trip to the library to check out donated items among the expansive collection. If you are interested in learning more about donations, contact Emma Lanners by email: emma.lanners@dixie.edu.



JUANITA BROOKS LECTURE SERIES

GEORGYA BREWSTER

If we take a stroll back to the time when Dixie State University was still named Dixie College, we would meet a professor, historian, and author by the name of Juanita Brooks. She was born on January 15, 1898, and lived until August 26, 1989. Brooks specialized in Utah and Mormon history, and she wrote many books on these topics. Two of her most famous works are *The Mountain Meadows Massacre* and *John Doyle Lee*.



To honor her name, Dr. Obert C. and Grace Tanner have graciously funded the Juanita Brooks Lecture Series that started in 1984. Every year, a selected speaker shares their thoughts on a topic about Utah history, Southern Utah history, or Mormon history. The Dixie State University Library is in charge of organizing the series by electing the speakers and assisting in the lecture content. Expert faculty and community members make up the committee that aids in organizing the series.

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Last year's lecture was given by William P. MacKinnon. His speech, "Across the Desert in 1858: Thomas L. Kane's Mediating Mission and the Mormon Women Who Made It Possible," discussed several Mormon women who assisted an unwell Thomas L. Kane. Kane had an important role in the Utah War that happened from 1857 to 1858. He supported Brigham Young's title as governor, even though Kane was not a member of The Church of Jesus Christ of Latter-Day Saints himself. MacKinnon describes Kane's encounters with Mormon women who helped him along his journeyings. Among these women were Caroline Augusta Perkins, Joyce Jackson, Frances Jessie Swan Kimball Clark, Rhoda Ann Taylor Lyman, and Caroline Barnes Crosby.

On March 28 of this year, we had the privilege of hearing from Richard Saunders for the 36th annual lecture. His lecture was titled "Dear Dale, Dear Juanita: Two Friends and the Contest for Truth, Fact, and Perspective in Mormon History."